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	Page 1	
1	IN THE UNITED STATES DISTRICT COURT	09:23:0
	SOUTHERN DISTRICT OF CALIFORNIA	
2		09:23:0
3		09:23:0
4)	09:23:0
	GEN-PROBE INCORPORATED,)	
5) NO.99cv2668 H (AJB)	09:23:0
	Plaintiff,)	
6	vs.	09:23:0
)	
7	VYSIS, INC.,	09:23:0
)	
<u>ت</u> ال 8	Defendant.)	09:23:0
11)	
(5) <u>E.E.E.</u>	X	09:23:0
_10 <u>=</u>		09:23:0
[]	CONFIDENTIAL	
11		09:23:0
12	Videotaped Deposition of	09:23:0
137	JONATHON MICHAEL LAWRIE, Ph.D.	09:23:0
14 <mark>0</mark>	Durham, North Carolina	09:23:0
15	Thursday, February 15, 2001	09:23:0
16		09:23:0
17		09:23:0
18	Reported by:	09:23:0
	Sydney C. Silva, Registered Professional Reporter	
19	File No:	09:23:0
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22		F. 1. (1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
23		

		_	104
	Page 102		age 104 1:48:01
I meeting of Scientific Advisory Board in the fall of	11:45:52	1 Q. Does that indicate to you and animals	
	11:45:56	2 was prepared by you in the education of a desired	11:48:04
2 1986? 3 A. I don't remember.	11:45:57	3 2CIGHTHE May 1201 A DOME INCOME.	11:48:08
	11:46:16	4 A. During the meeting.	11:48:09
	11:46:16) Q. 165.	11:48:10
	11:46:16	6 A. Iddiit kiow.	11:48:11
6 Q. I'm going to nand you two sets of notes.	11:46:17	O. Frepared in connection with the meeting.	11:48:12
7 The first set we'll mark as Exhibit 49 and the 8 second set we'll mark as Exhibit 50. And I would	11:46:22	8 A. Ies.	11:48:13
8 second set we'll mark as Exhibit 50. And I would	11:46:29	9 Q. Could have been prepared believe at animal	11:48:14
9 like you to look at them, first so you can tell me	1	10 or after a meeting?	11:48:17
0 whether or not you recognize any of the handwriting	11:46:36	11 A. Yes.	11:48:18
I I on these two exhibits.	11:46:39	12 O. Do you recall which one.	11:48:19
12 A. Yes, I do.	11:46:40	13 A. Hum. I don't know.	11:48:24
Q. Do you recognize the handwriting on both?	11:46:43	14 Q. Do you have any idea when you prepared	11:48:29
14 A. Yes.	11:46:45	15 Exhibit 49?	11:48:33
15 Q. Exhibit 49 has got the larger, clearer	11:46:50	16 A. When? I don't know.	11:48:42
16 printing and a schematic on the first page. Do you	11:46:54	17 Q. Can you recall an event that you prepared	11:48:47
17 know whose handwriting that was?	11:46:55	18 Exhibit 49 in connection with?	11:48:52
18 A. Yes.	11:46:56	19 A. No.	11:48:53
19 Q. Whose?	11:46:56	20 Q. You can't do anything to place Exhibit 49	11:48:53
20 A. That's mine.	•	21 in context as you sit here today?	11:48:56
21 Q. Exhibit 50, do you know whose handwriting	11:47:00	22 A. It's neat, so it was prepared before a	11:48:59
22 that is?	11:47:01	23 presentation; but I have no idea what presentation.	11:49:03
23 A. Yes.24 Q. Whose is that?	11:47:01	24 Q. Whatever presentation you made that	11:49:0
1 A. It's mine. 2 Q. Both of these are in your handwriting?	Page 103	A II Fubible 40 wee	Page 105
1 A. It's mine.	11:47:02	1 included Exhibit 49, you believe Exhibit 49 was	11:49:1
2 Q. Both of these are in your handwriting?	11:47:03	2 prepared ahead of time prior to the presentation?	11:49:1
3 A. Yes.	11:47:08	3 A. Yes.	11:49:1
And to the best of your recollection.	11:47:09	4 Q. Can you recall getting the input of	11:49:2
5 were these Exhibits 49 and 50 prepared in the 6 course of a Scientific Advisory Board meeting?	11:47:12	l ,	11:49:2
6 course of a Scientific Advisory Board meeting?	11:47:16	1	11:49:2
7 A. My best of my recollection or looking at	11:47:19		11:49:
8 the documents?	11:47:25		11:49:
9 O. The best of your recollection.	11:47:26	1	11:49:
10 A. I don't know what these were made for.	11:47:27	10 A. Yes.	11:49:
11 Q. Okay. Looking at Exhibit 50, do you	11:47:29	· F	11:49:
12 think that was prepared in the course of a	11:47:31	12 be - let me start over.	11:49:
13 Scientific Advisory Board meeting?	11:47:34	Would that indicate to you that it is	
14 A. Yes, it says "SAB."	11:47:30	14 more likely notes taken contemporaneously during	
15 Q. And do you the heading at the top of	11:47:39		11:49
16 Exhibit 50, "SAB" indicates it was prepared by ye	ou 11:47:4	3 16 A. I don't know.	11:49
17 as notes of a Scientific Advisory Board meeting a	at 11:47:4	Q. Do you have any independent recollection	11:49
	11:47:4		11:49
		9 19 before?	_
18 Gene-Trak?	11:47:4		11.60
18 Gene-Trak? 19 MR. BANKS: Could you read that back,	11:47:4 11:47:5	1 20 A. No.	11:50
18 Gene-Trak? 19 MR. BANKS: Could you read that back, 20 please.		1 21 O. Do you recall any meeting of the	11:50
18 Gene-Trak? 19 MR. BANKS: Could you read that back, 20 please. 21 O. I'll try it again, it'll be easier.	11:47:5	21 Q. Do you recall any meeting of the 22 Scientific Advisory Board of Gene-Trak at which	11:50 11:50
18 Gene-Trak? 19 MR. BANKS: Could you read that back, 20 please.	11:47:5 11:47:5	21 Q. Do you recall any meeting of the 22 Scientific Advisory Board of Gene-Trak at which	11:50 11:50

27 (Pages 102 to 105)

	Page 122		age 124
1 PCR method?	12:13:08	I diagramica out in Eximent 17, —) of East	2:16:20
	12:13:15	2 pages, to any of the mirphineaden means a	2:16:24
3 O. You can't recall whether you were ever,	12:13:16	3 lords on the unit page of the Exmon ve, which is	2:16:29
4 whether you were ever concerned about that?	12:13:20	4 the Scientific Advisory board packet from	2:16:37
5 A. Correct.	12:13:22	3 November 4, 1700.	2:16:40
	12:13:23	6 A. Oigel. I, I could speculate and all	12:16:55
7 that you understood that anyone else was concerned	12:13:24	/ Deta fiere is similar to what is set below 1	12:17:01
8 about whether the use of specific capture probes	12:13:26	8 Says Signal amplification on top and Q oca-	12:17:05
9 made any work that Gene-Trak was doing too close to	12:13:31	7 Tills says Q bett replicate and signal	12:17:10
10 Cetus's PCR method?	12:13:34	10 ampirication.	12:17:12
11 MR. BANKS: Just caution you not to	12:13:36	11 Q. 30 you tilliak the Q octa signar	12:17:12
12 reveal any privileged information in answering	12:13:38	12 amplification on tage to the parties	12:17:15
13 that.	12:13:42	13 is probably two Orger.	12:17:21
14 A. Yeah. Capture probes are not the same as	12:13:42	14 A. Tins: That Can Cay. 1 cont	12:17:23
15 Cetus; so I don't think, my definition of capture	12:13:45	13 Can't Tementoer what Orger is.	12:17:24
16 probes is not Cetus. Even today I would say it is	12:13:48	16 Q. Can you relate any or the member 2 me	12:17:27
17 different.	12:13:54	17 Oil tile Scientific Advisory bome profile to>	12:17:30
18 Q. Can you ever recall discussions at	12:13:58	18 the methods shown in Exhibit 45, are passage	12:17:33
19 Gene-Trak about trying to achieve target	12:14:01	19 Glagianis:	12:17:40
20 amplification that was equivalent to PCR by	12:14:05	ZU A. There's loss of good start metal to	12:17:52
21 combining a specific capture within a nonspecific	12:14:09	Z1 flave to speculate: Deyone organ	12:18:03
22 amplification step?	12:14:14	22 the same as Kramer, I would be speculating to say	12:18:07
23 A. Equivalent to Cetus? No.	12:14:20	23 that this is part of that.	12:18:10
24 Q. Better than Cetus?	12:14:22	MR. BOWEN: We could go another five	12:18:21
1 A. Better? Yeah, it's difficult.	Page 123	·	Page 125
The second variety difficulty	12:14:29	l minutes or break for lunch, what's your	12:18:23
1 A. Better? Yeah, it's difficult. 2 Q. While you were at Gene-Trak, did	12:14:36	2 preference?	12:18:26
2 Q. While you were at Gene-Trak, did 3 Gene-Trak do work that combined specific target	12:14:38	3 MR. BANKS: I'm ready to break whenever	12:18:28
4 capture with amplification methods that would be	12:14:41	4 you want to, but it's your call.	12:18:29
4 capture with amplification methods that would be 5 nonspecific in and of themselves?	12:14:45	5 MR. BOWEN: Are you ready?	12:18:34
6 A. So you, by "develop," you mean?	12:14:51	6 THE WITNESS: Doesn't matter to me.	12:18:3:
	12:14:55	7 MR. BANKS: Do you want to break for	12:18:3
7 Q. Was there work going on	12:14:55 12:14:57	8 lunch?	12:18:3: 12:18:3
7 Q. Was there work going on	12:14:55 12:14:57 12:14:57	8 lunch? 9 THE WITNESS: We can go another five	12:18:3: 12:18:3: 12:18:3
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory?	12:14:57	8 lunch?	12:18:3: 12:18:3: 12:18:3 12:18:3
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which	12:14:57 12:14:57 12:15:04	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought.	12:18:3: 12:18:3: 12:18:3: 12:18:3: 12:18:4
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page	12:14:57 12:14:57 12:15:04	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN:	12:18:3: 12:18:3: 12:18:3: 12:18:3: 12:18:4: 12:18:4:
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me	12:14:57 12:14:57 12:15:04 12:15:11	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the	12:18:3: 12:18:3: 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification.	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the	12:18:3: 12:18:3: 12:18:3: 12:18:3: 12:18:4: 12:18:4: 12:18:4:
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement?	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay.	12:18:3 12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes.	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6.	12:18:3 12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in	12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:5 12:18:5
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal 17 amplification?	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27 12:15:31	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in 18 Column 31. I would like to turn back to earlier in	12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:5 12:18:5 12:18:5
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal 17 amplification? 18 A. Let me look. Yes.	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27 12:15:31 12:15:34	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in 18 Column 31. I would like to turn back to earlier in 19 the patent, Column 24, the prior page of the	12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:1 12:18:1 12:18:1 12:18:1
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal 17 amplification? 18 A. Let me look. Yes. 19 Q. We looked, I think, at five pages in	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27 12:15:31 12:15:34 12:15:35	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in 18 Column 31. I would like to turn back to earlier in 19 the patent, Column 24, the prior page of the	12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:1 12:18:1 12:19:1 12:19:1
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal 17 amplification? 18 A. Let me look. Yes. 19 Q. We looked, I think, at five pages in 20 Exhibit 49. The fifth page has got three methods	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27 12:15:31 12:15:35 12:16:05	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in 18 Column 31. I would like to turn back to earlier in 19 the patent, Column 24, the prior page of the 20 patent, and start with Example 1. 21 A. All right.	12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:1 12:18:1 12:18:1 12:19:1 12:19:1
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal 17 amplification? 18 A. Let me look. Yes. 19 Q. We looked, I think, at five pages in 20 Exhibit 49. The fifth page has got three methods 21 of amplification; the others generally I think	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27 12:15:31 12:15:34 12:15:35 12:16:05	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in 18 Column 31. I would like to turn back to earlier in 19 the patent, Column 24, the prior page of the 20 patent, and start with Example 1. 21 A. All right.	12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:4 12:18:1 12:18:1 12:18:1 12:19:1 12:19:1 12:19:1
7 Q. Was there work going on 8 A. I don't know. 9 Q in the laboratory? 10 Looking at Page 5 of Exhibit 49, which 11 you will probably be happy to know is the last page 12 of Exhibit 49, Page 5 lays out apparently to me 13 three alternative methods of signal amplification. 14 Is that a fair statement? 15 A. Three? Three bullet points, yes. 16 Q. These are three method of signal 17 amplification? 18 A. Let me look. Yes. 19 Q. We looked, I think, at five pages in 20 Exhibit 49. The fifth page has got three methods	12:14:57 12:14:57 12:15:04 12:15:11 12:15:14 12:15:22 12:15:24 12:15:27 12:15:31 12:15:35 12:16:05 12:16:09 12:16:13	8 lunch? 9 THE WITNESS: We can go another five 10 minutes, if you want to complete your chain of 11 thought. 12 BY MR. BOWEN: 13 Q. Then I would like for you to pick up the 14 patent that we marked at the start as Exhibit 37. 15 A. Okay. 16 Q. We previously looked at I think Example 6. 17 of the patent, which is in Column 31, starts in 18 Column 31. I would like to turn back to earlier in 19 the patent, Column 24, the prior page of the 20 patent, and start with Example 1. 21 A. All right. 22 Q. You know, that's going to take too much	12:18:3 12:18:3 12:18:3 12:18:4 12:18:4 12:18:4 12:18:4 12:18:5 12:18:5

32 (Pages 122 to 125)

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	Page 230	
Α.	Yes, in the first sentence.	16:19:36
Q.	And the amplification method described in	16:19:45
Example 4	is in vitro amplification of captured DNA	16:19:51
using an	RNA polymerase, is that right?	16:19:56
Α.	Yes.	16:20:07
Q.	And is it your understanding that the use	16:20:10
of the RN	A polymerase would result in nonspecific	16:20:14
transcrip	tion of the target DNA?	16:20:23
А.	Yes.	16:20:25
Q.	So Example 4 describes a nonspecific	16:20:25
method of	amplification?	16:20:29
Α.	Yes.	16:20:33
Q.	And the method of amplification described	16:20:34
in Exampl	e 4 is a method of linear amplification,	16:20:37
is that o	correct?	16:20:43
Α.	Yes.	16:20:47
Q.	Looking at Example 5, Example 5 also	16:20:56
refers to	nonspecific amplification, is that	16:21:10
correct?		16:21:13
Α.	The first sentence says, "Nonspecific	16:21:13
replicat	ion of target DNA and transcription of that	16:21:17
DNA are	used to amplify captured target DNA." So	16:21:23
it does	address amplification.	16:21:36
0.	And the amplification method disclosed in	16:21:38

EXH <u>16</u> PAGE <u>19</u>

	Page 231	
Example 5	is a linear method?	16:21:41
Α.	Let's see.	16:21:44
	Yes, it is linear.	16:22:29
Q.	So Example 5 discloses a linear	16:22:31
nonspecifi	c method of amplification?	16:22:34
Α.	Yes.	16:22:37
Q.	So recapping the examples, Examples 1	16:22:38
through 3	disclose capture methods without	16:22:43
amplificat	cion?	16:22:46
Α.	Yes.	16:22:48
Q.	And Example 4 discloses linear	16:22:49
nonspecifi	ic amplification?	16:22:53
Α.	Yes.	16:22:54
Q.	Example 5 discloses linear nonspecific	16:22:55
amplifica	tion?	16:22:59
Α.	Yes.	16:23:00
Q.	Example 6 seeks to describe nonspecific	16:23:02
exponenti	al amplification?	16:23:10
Α.	Let's see. Yes.	16:23:13
Q.	And Example 7 describes seeks to	16:23:18
describe	nonspecific exponential amplification?	16:23:22
Α.	Yes.	16:23:28
Q.	Looking back at Column 30, specifically	16:23:44
at Lines	_ ·	16:23:48
	exh <u> </u>	
	A. Q. nonspecifi A. Q. through 3 amplificat A. Q. nonspecifi A. Q. amplifica A. Q. exponenti A. Q. describe A. Q.	Example 5 is a linear method? A. Let's see. Yes, it is linear. Q. So Example 5 discloses a linear nonspecific method of amplification? A. Yes. Q. So recapping the examples, Examples 1 through 3 disclose capture methods without amplification? A. Yes. Q. And Example 4 discloses linear nonspecific amplification? A. Yes. Q. Example 5 discloses linear nonspecific amplification? A. Yes. Q. Example 6 seeks to describe nonspecific exponential amplification? A. Let's see. Yes. Q. And Example 7 describes seeks to describe nonspecific exponential amplification? A. Yes. Q. Looking back at Column 30, specifically at Lines 30 through 40, which I think is two

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